

LOUIS JADOT CÔTE D'OR BURGUNDIES
Louis Jadot Côte d’Or Burgundies Gevrey-Chambertin Clos Saint Jacques Premier Cru 2023 – 95 Points

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95 Points

Wine Spectator

Purity and precision mark this brilliant red, beginning with cherry, raspberry, floral and mineral aromas and flavors. Almost seamless given its youth, with a refined structure and harmony. The finish is long and doubles down on the fruit and mineral elements.

– Bruce Sanderson



LOUIS JADOT CÔTE D'OR BURGUNDIES
Louis Jadot Gevrey-Chambertin Clos Saint Jacques 2021 – 94 Points

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94 Points

Wine Spectator

Offers ripe cherry, blueberry and spice flavors, with an underlying mineral vein, plus toasty oak for support. Though submerged for the time being, the fruit lingers on the long aftertaste. This just needs time to reconcile with the oak.

– Bruce Sanderson



LOUIS JADOT CÔTE D'OR BURGUNDIES
Louis Jadot Côte d’Or Burgundies Gevrey-Chambertin Clos Saint Jacques Premier Cru 2024 – 92-94 Points

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92-94 Points

Wine Advocate

The 2024 Gevrey-Chambertin 1er Cru Clos Saint-Jacques (Domaine Louis Jadot) is also an especially strong performer in the range this year. Offering up aromas of dark red berries, orange zest, peonies and subtle spices, it's medium- to full-bodied, ample and suave, with good depth, completeness and persistence.

– William Kelley



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Louis Jadot Gevrey-Chambertin Clos Saint Jacques Premier Cru 2020 – 95 Points

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95 Points

Wine Enthusiast

High aromatic tones of violet and rose, under ripe cherry, tangerine skin, white peach, white flowers, fresh mushrooms and green peppercorn combine, with an elegant palate of concentrated wild strawberry, plum and black cherries. The palateis fresh, salinic with a long, firm stone-clove finish.

– Anna-Christina Cabrales



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94-96 Points

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The 2024 Gevrey-Chambertin Clos Saint-Jacques 1er Cru is limited to a single foudre this year (equivalent to eight barrels). It demands a little more coaxing than usual from the nose but repays your patience with gorgeous scents of brambly red berries, rosehip, orange pith and crushed stone. It just exudes the essence of Clos Saint-Jacques. The palate is beautifully balanced with fine tannins and a crisp line of acidity. Very harmonious, almost silky in texture, it discreetly fans out towards the finish and has much more persistence than the Estournelles or Lavaux. Despite the poor season, Jadot manages to make a wonderful Clos Saint-Jacques.

– Neal Martin